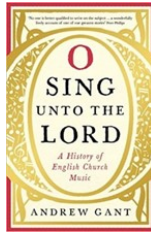


Resources

Andrew Gant, O sing unto the Lord, Profile Books, 2015 - this is on sale in Works and at www.theworks.co.uk for £5



David Edwards, Christian England, Fount paperbacks, revised edition, 1989


Eamon Duffy, The Stripping of the Altars; Traditional religion in England 1400-1580, Yale UP, 1992

Eamon Duffy, The Voices of Morebath; Reformation and rebellion in an English Village, Yale UP, 2001

www.bbc.co.uk has a wide selection of programmes - several about music and the Reformation on Radio 3

BBCiplayer has Saints and sinners, a three part series with Janina Ramirez about the history of the monasteries



 **CHURCHES:** Churches: how to read them, is a DVD presented by Richard Taylor

Session 3 - The Reformation in Fiction

Wednesday 21 June at 7.30 pm (in St Edmund's Church, Allestree), and repeated on Tuesday 27 June at 2 pm (in the Fellowship Room at St Matthew's)

The talks are posted at [https://stmatthewschurchdarleyabbey.wordpress.com/Worship > Reformation](https://stmatthewschurchdarleyabbey.wordpress.com/Worship%20Reformation)

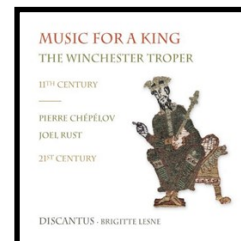
The Parishes of St Edmund, Allestree and St Matthew, Darley Abbey



Session 2

Changing Worship and Music

Wednesday 7 June at 7.30 pm
(in St Edmund's Church, Allestree),
and repeated on Tuesday 13 June at 2 pm
(in the Fellowship Room at St Matthew's)



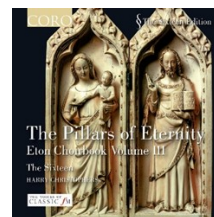
Winchester Troper, 1000 - Alleluia

In 1517, when Luther was nailing his theses to the church door at Wittenberg, Allestree was a chapel of ease of Mackworth.

A.H. Thompson wrote in 1947, “The church in England continued to pursue its old paths, an unchangeable and apparently impregnable institution, mechanical no doubt in its processes, restrained from beneficial innovations by the prevailing spirit of legalism, but presenting a calm and unruffled front to the political chaos and social change” - yet the spirituality of people is seen in their wills, in church building, in Chaucer's pilgrims.

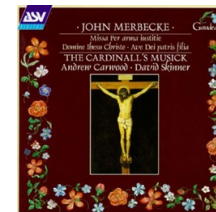
“As the Reformation approached, English religion was at ease with itself. This was the last moment when everyone believed the same things. Continental reformers had not yet begun to dismantle the old certainties. Musically, this meant substantial, sometimes sumptuous polyphony in well-established and well-funded organisations. Choral music was woven into the ancient plainsong fabric Parish churches would imitate the music of their cathedral or monastery according to their resources. Music formed part of the training and inheritance not just of the professional but of monks, nuns, chantry priests, parish clerks and choirboys. Their music was heard not just in the regular, ancient cycle of services in church, but in Rogationtide and saints’ days processions around the parishes and in theatrical spectaculars in the town square. ... The people were like us. Some were as sophisticated as any musicians of any age, anywhere. Some no doubt were beginning to relish the music for its own sake. Some enjoyed the status and comfort it brought the. Many felt safe in the comforting familiarity of songs they had known before they could read. ... All believed what they sang without question.”

(Andrew Gant, page 54).



Ave Maria, *William Cornysh*,
from the Eton Choirbook, 500 years ago

Latin Mass *Per Arma Justitite*
John Marbecke



If ye love me, *Thomas Tallis*


O Lord make thy servant
Elizabeth our Queen, *William Byrd*

Luther's hymns - Common Praise 366 A Safe Stronghold
our God is Still - 51 From heaven high I come to you

1562 “The Whole Book of Psalms collected into English
Metre”, *Sternhold and Hopkins*

My shepheard is the livyng Lord
Nothing therefore I neede,
In pastures fayre with waters calme,
He set me for to feede.

— Martin Luther —



I have no use for cranks who despise music, because it is a gift of God. Music drives away the Devil and makes people joyful; they forget thereby all wrath, unchastity, arrogance, and the like. Next after theology, I give to music the highest place and the greatest honor.

AZ QUOTES